



MOTION DESIGNER • ART DIRECTOR • EDITOR



REEL BREAKDOWN

Title: Verizon Super Bowl Central logo animation

Client: Super Bowl XLIX Host Committee

Role: Animator & Composer

Description: A 3D animated logo of Verizon Super Bowl Central, a party in downtown Phoenix during the week of Super Bowl XLIX, for use in a press release.

Title: Join the Hunt

Client: Arizona Coyotes

Role: Animator & Composer

Description: The first of a series of TV spots advertising the Arizona Coyotes (formerly Phoenix) 2012-2013 season. Played on local TV with a new end slate for each home game of the season. The video assets and illustrations were provided by the client and the art director.

Title: Phoenix Suns In-Arena Game Intro Video

Client: Phoenix Suns

Role: Animator & Composer

Description: Working with a team of other animators and an art director, we animated the game intro video for the Phoenix Suns in 2010. I was responsible for animating and compositing this shot in a style set by the art director, but not the entire video.

Title: Catch Larry

Client: Desert Schools Federal Credit Union

Role: Editor, DIT, and Colorist

Description: A TV spot starring Arizona Cardinals player Larry Fitzgerald, advertising the debit card with his likeness on it available from Desert Schools Federal Credit Union. A production crew was hired to film the spot, and I was responsible for data wrangling, editing, color correction, and trafficking to TV stations.

Title: Poe for President

Client: ANDERSON Advertising

Role: Animator, Director, Videographer, Editor

Description: Part 1 of a parody of the 2016 Presidential Election, we created fake political attack ads for a Golden-Doodle puppy at our office and his presidential bid.

Title: Lego BUILD!

Client: The Heard Museum

Role: Modeller, Animator

Description: A :30 TV commercial advertising the Lego BUILD! Exhibit at the Heard Museum in Phoenix, AZ, featuring Lego art by professional builders and Native American Artists.



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Title: Character Animation Bootcamp

Personal Work

Description: Last summer I signed up for School of Motion's Character Animation Bootcamp to learn the dark arts of character animation in After Effects. This is one of my homework assignments. I only animated, I wasn't responsible for the artwork or illustration. (But I did add the Luigi hat and mustache to the blue character. It was more fun that way.)



Title: High Value Relationships

Client: Desert Schools Federal Credit Union

Role: Director, Animator

Description: An internal communications video played for the employees of the credit union explaining how to gauge the value of different members, and how to foster those relationships. It's worth noting that I also hired a remote freelancer to assist me with the tight deadline this project had and managed his time and gave him direction.

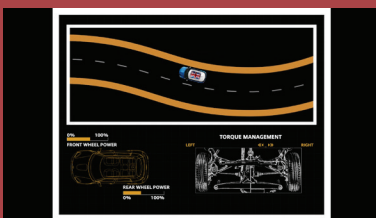


Title: Bitcoin Mining Explainer

Client: Bitrush

Role: Director, Animator

Description: A freelance project for a Bitcoin startup company, this video explained the technical details of how Bitcoin mining works to the layperson.



Title: MINI Countryman iPad explainers

Client: MINI

Role: Animator

Description: Taking direction from the client and the art director, I helped produce a series of videos to introduce dealers to the details of the then-new MINI Countryman. The videos were loaded on an iPad and the dealers took a roadtrip in the car, and the videos would play when certain GPS coordinates were reached.



Title: Urgent Care TV Spot

Client: Phoenix Children's Urgent Care

Role: Animator

Description: A :30 TV spot advertising Phoenix Children's Urgent Care to parents with young children.



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Title: Harkins Website

Client: Harkins Theatres

Role: Animator, Director

Description: A video advertising the features of Harkins.com to theater goers. Plays in theater lobbies, concession stands, and hallways.



Title: Harkins Loyalty Cup In-Theater Ad

Client: Harkins Theatres

Role: Animator, Director

Description: A video advertising the 2015 Harkins Loyalty Cup, using the 8-bit theme of the artwork on the cup. Plays in theater lobbies, concession stands, and hallways.



Title: Harkins Nestle Candy In-Theater Ad

Client: Harkins Theatres

Role: Animator, Director

Description: A video advertising the variety of Nestle candy available in the theater concession stands. Plays in theater lobbies, concession stands, and hallways.

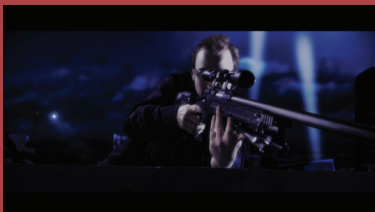


Title: HELOC TV :30

Client: Desert Schools Federal Credit Union

Role: VFX Supervisor, Editor, Colorist, Animator, Composer

Description: A TV spot advertising Home Equity Lines of Credit from Desert Schools, this TV spot brought to life the imagination of what your home could be with a little help from Desert Schools, as told through a young girl asking her parents for the little things in life, like a huge pool. I worked with the director to plan the shots for the effects, and composited it all together.



Title: FALLOUT

Personal Work

Role: Composer

Description: Created during my last year of college, this 15 minute short film was produced entirely by undergrads and a green screen. I acted as the composer for these shots, using assets made by my peers. (We named the movie, then 6 months later, the video game "Fallout 3" was released. Oops.)